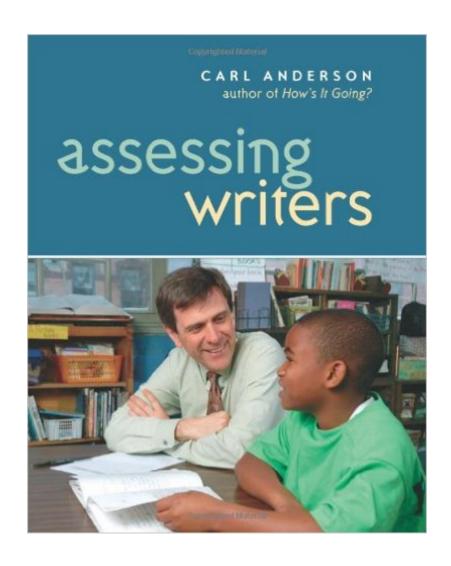
## The book was found

# **Assessing Writers**





### **Synopsis**

When it comes to writing assessment, there's no better judge of what your students know and are able to do than you. And when it comes to advice on best practices for assessment, there's no better source than Carl Anderson's Assessing Writers. Like he did in the popular and highly acclaimed How's It Going?, Anderson offers smart, ready-to-use ideas for assessment. Assessing Writers offers practical methods for gathering information about every writer in your classroom and shows you how to create writing lessons that address the needs of individual students as well as the whole class. Anderson's straightforward approach helps you imagine an ongoing assessment program that takes you from meeting new students to designing curriculum. In Assessing Writers you'll find out: what you need to know about students to assess them as writers how to uncover and make sense of this information how to make an individualized plan for each student how to use these plans when you confer how to structure units of study to meet classroom-wide needs. Let Carl Anderson be your guide as you place assessment at the center of writing instruction. With a wealth of smart suggestions, useful charts, reproducible rubrics, and activities for professional reflection, Assessing Writers gives you powerful tools that make assessment simple and effective.

#### **Book Information**

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Teaching > Schools & Teaching > Education Theory > Assessment

Age Range: 8 - 13 years

Grade Level: 3 - 8

#### **Customer Reviews**

Anderson's book offers clear, practical suggestions for how to assess and monitor progress in the

writing workshop. It helps you figure out how to pick an assessment focus and how to link your data with instruction. I love the tips for picking assessment and conference focuses, with different suggestions based on what you see your writers struggling with. Anderson also provides a variety of record-keeping and conference forms. This book is a must-have for any writing teacher!

I wouldn't be as good a teacher of writing without this book. No kidding. It provides the daily nitty-gritty practical solutions to common writing workshop problems, and has great ideas for conferring, unit planning, troubleshooting, and more. This is for the every day teacher and college folk alike. Some of the blacklines from this book are ESSENTIAL to my organization of workshop. I can't imagine trying to do it without his advice and guidance. His book was the "Miracle Grow" to my Calkins kit experience. The piece I needed to REALLY pull it off and feel good about it. Heworked in the project with Ms. Calkins, so his ideas line right up with the ideas I already have in motion. I don't work for anybody, but I heartfully encourage you to help yourself by getting this one (and I love his How's It Going? too...)

Dr. Anderson provides his readers with a very readable and helpful book - one that you wish to read more than once at different stages of your work with younger people and your own development. He gives his readers helpful insights and is intellectually stimulating. His ideas on how to work with young writers as well as ways to explore the issues that they are encountering is very helpful. He provides you with suggestions and makes you want to delve deeper into working to help younger writers write and he shows how the conference method is a very successful vehicle. Carl Anderson stimulates you to want to explore the theoretical bases for his apporaches that are provided as references. His second book is a brilliant follow-up to this one and truly helpful to both educators and those committed to supporting the learning process.

This book is an excellent resource for teachers. Carl Anderson's style of writing is easy to read and extremely user friendly and applicable within the classroom.

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